



# Welcome to Expo Narrow Gauge® 2017

We hope that you will enjoy your day  
The show is open from 10.00am to 5.00pm

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Welcome again to Swanley for Expo Narrow Gauge 2017. As ever, we present the best in narrow gauge modelling from across Britain and our friends on the continent. We all hope that you will find something of interest amongst the exhibits.

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Refreshments are available in the main leisure centre complex. Please retain your ticket as readmission can only be allowed on presentation of a valid ticket. If you have any questions, please ask at the G&DNGRS stand (number one), or anyone wearing a Stewards' badge.

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Cameras may only be used within the exhibition halls. **Photography is STRICTLY FORBIDDEN in any other part of the Leisure Centre** – anyone found using a camera outside of the ExpoNG halls will face the consequences of their actions.

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PLEASE ASK BEFORE TAKING PHOTOGRAPHS OR VIDEOS – it is only courteous, and camera flashes and video cameras can often have an adverse effect on operation!

Exhibitors are pleased to answer questions about their work, but please wait until a suitable break in operation so as not to disturb their concentration.

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The winners of our trophies and Challenge competition will be announced at around 3pm.

The David Lloyd Memorial Trophy is awarded by the G&DNGRS, the 009 Society and the 7mm NGA and The Reinier Hendriksen Trophy is awarded by the RACOONS Group.

Both are awarded for excellence in narrow gauge modelling. Last year's winners were Bob Harper's 'Franklin' for the David Lloyd Trophy and Tim Ellis's 'Grindley Brook Wharf Quay' for the Reinier Hendriksen Trophy.

This year, for our Annual Competition in honour of our late Chairman David Brewer, we chose 'The Halt' – a diorama based around a small halt station – all within a specified space according to scale.

We had eight entries register and these are listed in this guide. It will be interesting to see how many have been finished! The entries are on show on stand 23 in the main hall.

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**Next year's Expo Narrow Gauge will be held  
on Saturday, 27<sup>th</sup> October 2018. See you there!**

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## **1) Greenwich & District Narrow Gauge Railway Society**

[www.gdngrs.com](http://www.gdngrs.com)      [www.expong.org](http://www.expong.org)

## **2) Neil Sayer Scale Modelling**

[www.neilsayer.co.uk](http://www.neilsayer.co.uk)

## **3) Mosskito Narrow Gauge**

[neilmoss23@gmail.com](mailto:neilmoss23@gmail.com)      [shop.narrowplanet.co.uk](http://shop.narrowplanet.co.uk)

## **4) Narrow Planet**

[shop.narrowplanet.co.uk](http://shop.narrowplanet.co.uk)

## **5) Creech Grange**

**4mm scale, 6.5mm gauge**

**James Hilton**

A little known 18" gauge estate railway built at Creech Grange, on the Isle of Purbeck, by the 14th Earl of Dorset. After the First World War he obtained an order under the Light Railway Act for his railway and construction was completed by 1920.

The line served the hall, estate and brickworks, connecting with the LSWR at Booths Siding on the Swanage branch just north of Corfe. Later there was an extension to a wharf on the canal off the River Frome near Ridge, to ease the import of coal and export of bricks from the estate. The line opened with a small Hunslet tank engine based upon 'Jack' (supplied to John Knowles), later supplemented by a re-gauged Avonside (originally 500mm from a cancelled export order). Rolling stock was a mix of ex-Deptford opens along with some one-off builds (the Motorail coach). The line survived until 1957 when upon the death of the Earl, the estate was demolished, broken up and sold, the track and rolling stock being auctioned and sold for scrap to R.A. Bowers of Poole.

006.5 is 4mm scale on 6.5mm gauge track. The layout is a demonstration of what can be achieved in a small space, being displayed with its storage box. It is constructed using Busch HO of feldbahn track, mechanisms and chassis under scratchbuilt British outline models. It is an extension of the concept behind the builder's previous layout 'Creech Bottom' (ExpoNG 2015) and future 009 layout plans.

## **6) Leighton Buzzard Narrow Gauge Railway**

[www.buzzrail.co.uk](http://www.buzzrail.co.uk)

## **7) Roxey Mouldings**

[www.roxeymouldings.co.uk](http://www.roxeymouldings.co.uk)

## **8) Narrow Gauge & Industrial Railway Modelling Review / Zamzoodled**

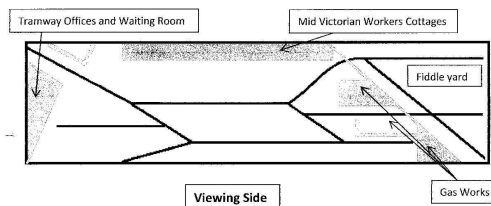
[www.narrowgaugeandindustrial.co.uk](http://www.narrowgaugeandindustrial.co.uk)

[www.zamzoodled.co.uk](http://www.zamzoodled.co.uk)

## **9) Lambton & Verdane Regis Tramway**

**7mm scale, 16.5mm gauge**  
**Stuart Marshall**

Loosely based on the Alford & Sutton Tramway, a 2 ft 6 ins line in Lincolnshire, the Lambton & Verdane Regis Tramway links Lambton and its gas works with the coast at Verdane Regis and later the main railway station, built some distance away.



The model is set in the late 19th/early 20th centuries and carries general goods between the port and villages along its route. Together with coal for the gas works, passengers and summer excursion traffic, things have never looked better. In reality the line was never electrified and lost its passenger service to internal combustion in the mid-1930s, when the line was truncated to only link the gas works to the railway station.

### 10) 5.5mm Narrow Gauge Railway Association

[www.5andahalf.info](http://www.5andahalf.info)

### 11) Blackham Transfers

[www.blackhamtransfers.com](http://www.blackhamtransfers.com)

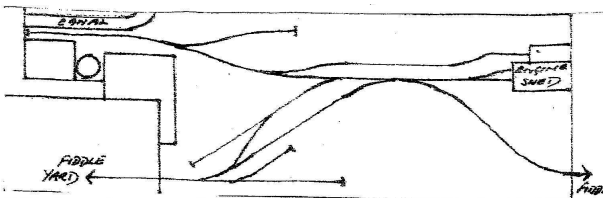
### 12) Dundas Models

[www.dundasmodels.co.uk](http://www.dundasmodels.co.uk)

### 13) Bottle Kiln Lane 4mm scale, 9mm gauge

**John Thorne**

Set in the 1930s, this narrow gauge line runs through the English countryside and serves a small canal and pottery. The latter is based on the buildings of the



Coalport factory, preserved at Ironbridge. The layout is freelance and showcases a wide variety of 2 foot gauge stock.

The principal station lies at the end of Bottle Kiln Lane and is located in the centre of the railway. Trains enter the layout from both directions: locos can be changed there and stock shunted into the sidings and down to the canalside. This gives a constantly changing variety of locos and stock. The buildings are a mixture of scratchbuilt and modified Hornby Skaledale items. The majority of the locos and stock are also scratchbuilt and feature both steam and diesel prototypes.

### 14) 7mm Narrow Gauge Association and Sales

[www.7mmnga.org.uk](http://www.7mmnga.org.uk)

### 15) N-Drive Productions

[www.n-driveproductions.com](http://www.n-driveproductions.com)

**16) Creag Dubh Summit****4mm scale, 9mm gauge****Ted Polet**

As part of the 009 Society demonstration stand, Ted presents his winning entry from last year's Dave Brewer Challenge – completed and extended outside the strict terms of the Challenge rules.

**17) 009 Society – Sussex Downs Group – Demonstration**[www.009society.com](http://www.009society.com)**18) Model Railway Press****19) Andrew Neale Books**[www.railway-books.co.uk](http://www.railway-books.co.uk)**20) Eileen's Emporium**[www.eileensemporium.com](http://www.eileensemporium.com)**21) S&D Models**[www.sanddmodels.co.uk](http://www.sanddmodels.co.uk)**22) Steve Currinn Books**

07796 863249

[stevegwc1@blueyonder.co.uk](mailto:stevegwc1@blueyonder.co.uk)**23) 'The Halt' – David Brewer Challenge Entries**

This year, for our Annual Competition in honour of our late Chairman David Brewer, we chose 'The Halt' – a diorama based around a small halt station – all within a specified space according to scale. We had eight entries register and these are listed below:

L' arrêt – Colleville-sur-Orme, 1944	1:35 scale, 17 mm gauge	David Hughes
Beach	009	Roy Jamson
Barripper Road	00n3	Pat James
Gibbet Hill Halt	Nn3	Simon Hargraves
Halt at Major Road Ahead	006.5	Steve Pearce
Kin Tore Halt	009	Rae Haigh
Pots Halt	016.5	Edward C M Florey
Promontorio	006.5	Danny Figg

**24) Worsley Works**[www.worsleyworks.co.uk](http://www.worsleyworks.co.uk)**25) Underhill Town****4mm scale, 9mm gauge****John Wooden**

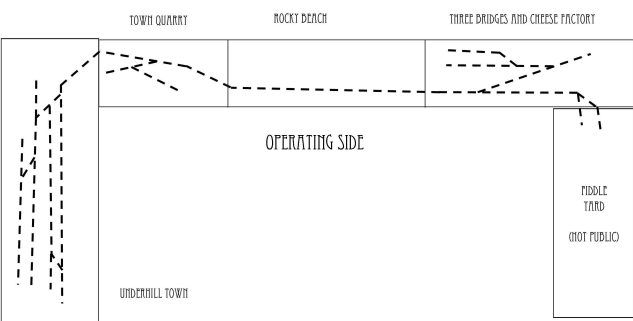
The Isle of Stoner is about one hundred miles south of the coast of Cornwall. It is slightly over eight miles long and just under three miles across at its widest and roughly the shape of a carrot. It has a population, not including visitors, of 5044 souls.

There are four main settlements; Port Lucy on the south-western coast, Smallchurch which is roughly north central, St Ruth which is at the widest part of

the island near the northern tip which is known as Flame End and Underhill. Being in the middle of busy shipping lanes the island has two lighthouses and benefits from frequent calls from cross channel shipping.

The Isle of Stoner Railway was built in 1883 to connect Port Lucy to Smallchurch and then extended to the lighthouse at Flame End via St Ruth. It also has two short branches that were added subsequently. The one in the south connects Port Lucy with the lighthouse at Roach End and the other to the canal at Arnold Lane Wharf. It also has a longer branch from Port Lucy to Underhill.

This 009 layout represents two parts of the Underhill branch; the terminus at Underhill itself and the section of railway where it emerges from under the rocky outcrop on which



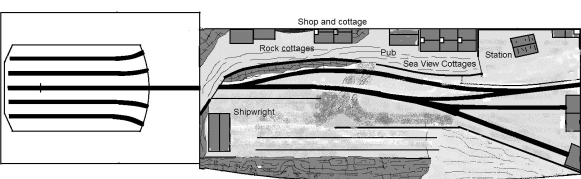
Port Lucy is built. At the point where the line comes out of the tunnel there is a small halt known as Three Bridges which serves the herb nursery and cheese factory nearby. Passing the Burning Bush public house the line then runs along the edge of the beach until, just after Rocky Beach Halt it dives inland and into a deep rocky cutting. In the real world there are another four miles of railway but as this is a model the line then pops out of a tunnel to emerge at Town Quarry which is served by the railway. The line then curves sharply to the left and under a road bridge and runs into Underhill Town the terminus of the Northern Line.

26) Sand Point

4mm scale, 9mm gauge

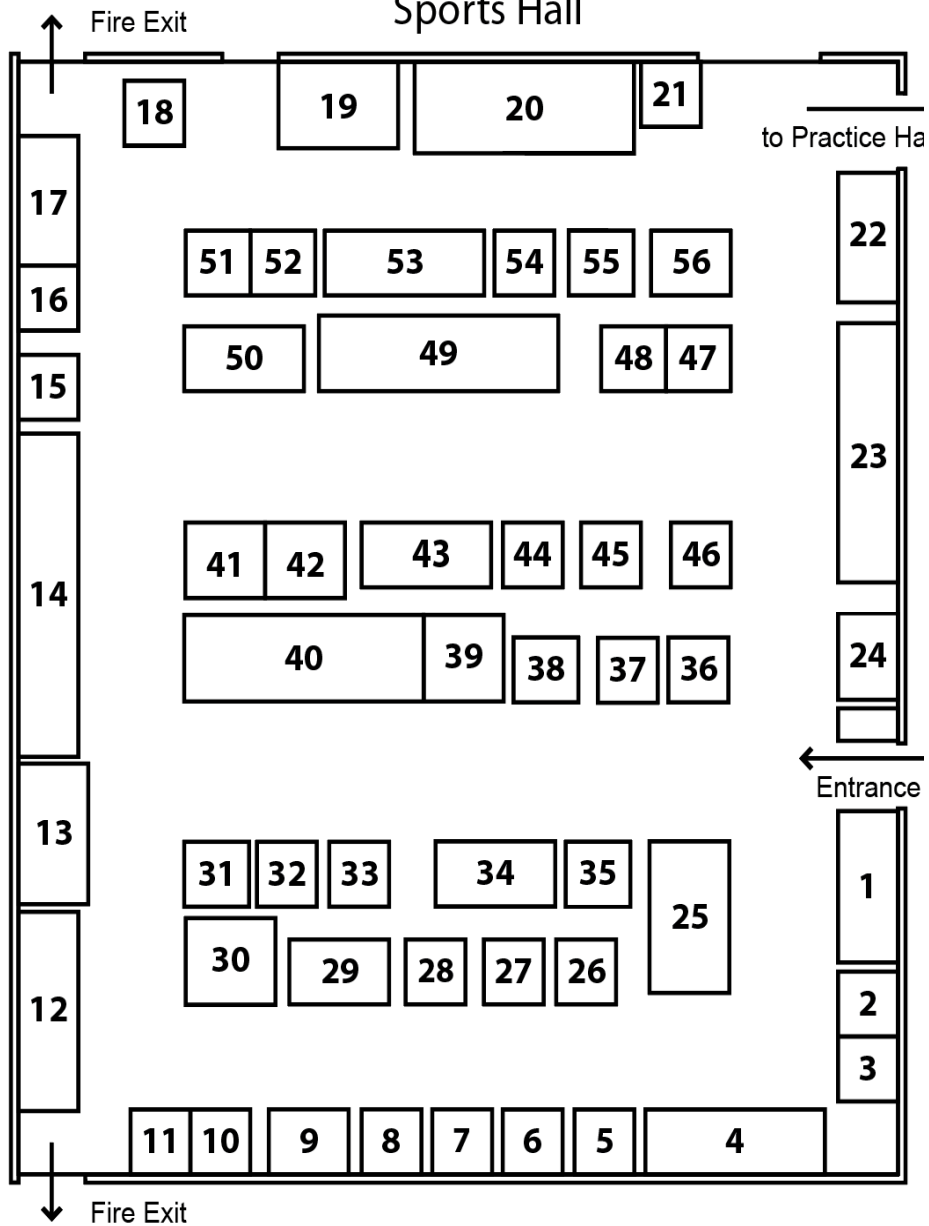
Richard Glover

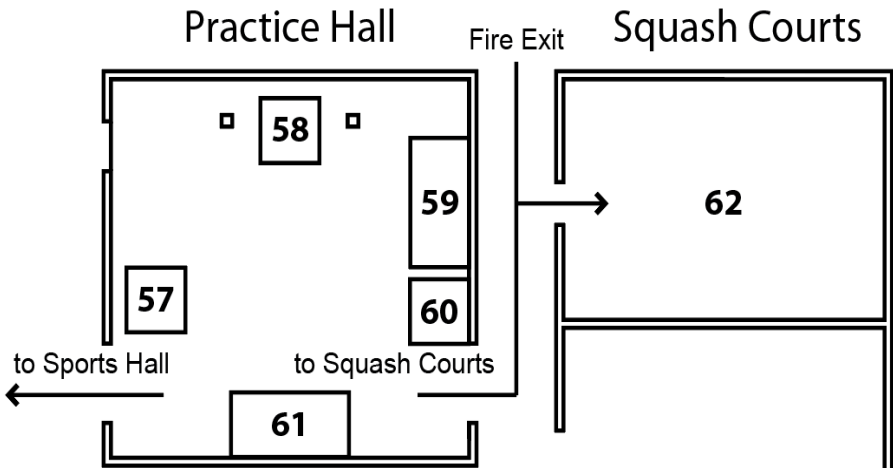
The layout is of a small, narrow gauge terminus somewhere on the south-western coast of England, during the period 1920-35. The principal traffic is granite, brought to the port from a quarry further inland, as well as goods for the port and surrounding villages. As an economy measure all passenger trains run mixed.



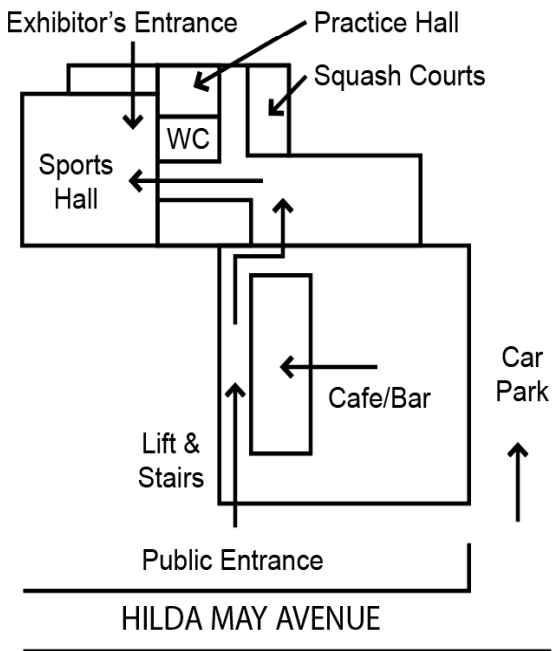
Locomotives are small and trains short, to avoid straining the lightweight track. Most services are steam operated, although a railcar is in use and some diesel engines have replaced older, worn-out locomotives.

# Sports Hall





## Access Routes



## 27) Metropolitan Water Board Railway Society

[www.hamptonkemptonrailway.org.uk](http://www.hamptonkemptonrailway.org.uk)

## 28) Model Railway Developments

[www.emardee.org.uk](http://www.emardee.org.uk)

## 29) Green Pond Mine 3.5mm scale, 9mm & 6.5mm gauges

**Jim & Lyn Owers**

The layout represents a fluorite mine in the Derbyshire Peak. It is set in the present day and is named after the small pond nearby. Everything is still done in the traditional way, with the works powered by steam. So many industrial archaeologists come to see how it used to be done. The mine produces high quality fluorite for specialist uses, such as glass, enamels and hydrofluoric acid. Both the works and the mine rely on narrow gauge railways for transport. All buildings are scratchbuilt, or adapted from kits and fully lit. The electronic controls are laid out on the box lid, so visitors can see how it operates.

## 30) AI Models

[www.ai-modelsuk.com](http://www.ai-modelsuk.com)

## 31) Gramodels

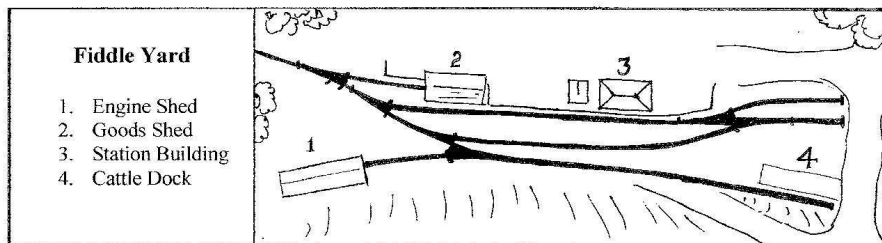
[www.gramodels.co.uk](http://www.gramodels.co.uk)

## 32) Dorset Kits

[kevintrim@btinternet.com](mailto:kevintrim@btinternet.com)

## 33) Fort Whiting 4mm scale, 9mm gauge

**Charles Insley**



The layout is set on the fictional island of New Gelderland, several hundred miles east of South Africa. Originally a Dutch colony, the island was taken by the British in the 19th century and served as an important naval base until after the Second World War.

In the early 20th century a 2 ft 6 ins gauge railway was built to connect the main port and town on the island, Port Canning, to other smaller towns on the island, including the small military base at Fort Whiting. Locomotives were provided by a number of British builders, including Hunslet, Kitson, Nasmyth-Wilson, as well as American builders such as Baldwin.



In reality, the layout was built to run a collection of colonial-style 009 stock and is based on the Mid Llovo branch on the South African 2 ft gauge lines in Natal.

### 34) Moseley Railway Trust

[www.mrt.org.uk](http://www.mrt.org.uk)

### 35) Golden Arrow Models

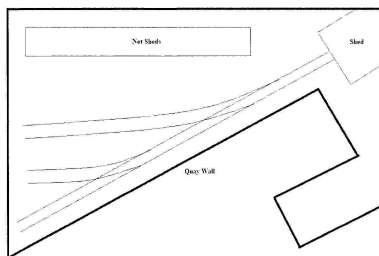
[www.goldenarrow.me.uk](http://www.goldenarrow.me.uk)

### 36) Castle Quay & Wills Oak

**4mm scale, 9mm gauge**

**Chris O'Donoghue & Terry Thake**

**Castle Quay** This layout is an exercise in compression, to show what can be achieved in a small space. It is a 3-2-2 Inglenook built in a wooden wine box 50 cm by 32 cm. It was inspired by the fishermen's beach and net sheds in Hastings. Buildings, quay sides and backscene are all printed paper. The cobbles on the piers are formed from modelling clay, shaped with a homemade stamp. Rolling stock is small to fit the limited space and fishing boats are adapted from cheap ornaments, reshaped and fitted with the correct rigging.



**Wills Oak** The model is of an imaginary village on the south-west side of Dartmoor. It was built for the workers in the nearby granite quarry, along with the narrow gauge railway, by the quarry owners. It is now the early 1960s, the quarry is closed and the railway has entered preservation.

### 37) RT Models

[www.rtmodels.co.uk](http://www.rtmodels.co.uk)

### 38) Penrhyn Quarry Railway Society

[www.penrhynqrs.co.uk](http://www.penrhynqrs.co.uk)

### 39) Port Wynnstay Models

[www.portwynnstay.co.uk](http://www.portwynnstay.co.uk)

### 40) EDM Models

[www.ngtrains.com](http://www.ngtrains.com)

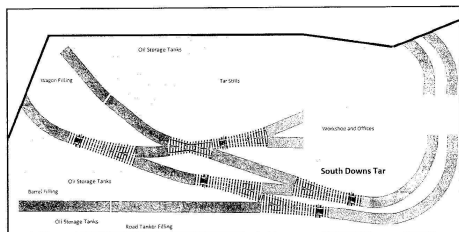
### 41) Cuttinglye Wharf      7mm scale, 16.5mm gauge      Jean-Luc Pineau

The idea was to produce a layout more akin to a diorama, allowing for a scene with the maximum amount of detail. It also shows that larger scales often suit more compact models. The period is the Depression of the 1930s and the location a town somewhere south of London. The canal is entirely modeller's licence! All the buildings and track are scratchbuilt. Operation is limited on a small layout with just three points, but there is still plenty to look at.

### 42) South Downs Tar

**7mm scale, 16.5mm gauge**

**Dave Ward**



The model is of a small tar distillery and oil depot set in the south-east of England in the mid-1950s. A 2 ft 3 ins gauge railway serves the tar stills and storage tanks. There are tank wagon and barrel filling points.

Control is DC, while points, isolating sections and lights are remotely operated by a wireless or Bluetooth link to a laptop, tablet or phone.

#### 43) Smalspur Nederland

[www.de-spoorzoeker.nl](http://www.de-spoorzoeker.nl)

#### 44) Slim Gauge Circle

[www.slimgaugecircle.com](http://www.slimgaugecircle.com)

#### 45) Amberley Museum & Heritage Centre

[www.amberleymuseum.co.uk](http://www.amberleymuseum.co.uk)

#### 46) Llantrevelyn

4mm scale, 9mm gauge

Thomas Ashcroft Domoney & Adam Saunders



Llantrevelyn is a small village in Snowdonia in North Wales. The railway was built as a branch off the Welsh

Highland at Beddgelert. It is five miles long, with two intermediate stations. The traffic is mainly coal and general merchandise for the local communities, with the occasional passenger working. The model is set in the period 1950-65. Stock is a mixture of kits and RTR.

#### 47) Avalon Line Models

[hmartin3611@btinternet.com](mailto:hmartin3611@btinternet.com)

#### 48) Black Dog Mining Co.

[www.pepper7.com](http://www.pepper7.com)

#### 49) Mers les Bains

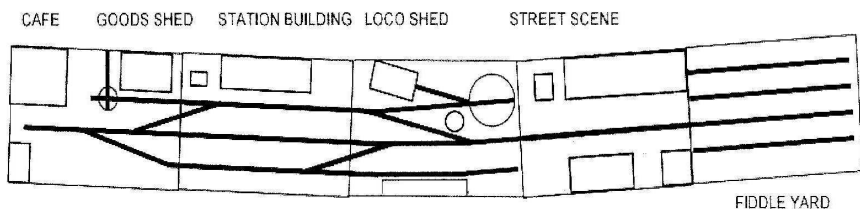
1:32 scale, 32mm gauge

Peter Smith

The layout is of a French metre gauge station, representing a small port and holiday resort on the Picardy coast in the early 1950s. Mers les Bains is a real place, a resort in the south of Picardy adjacent to Le Treport, still served by a standard gauge line.

We have imagined a metre gauge system terminating in the town on the quayside, the Chemin de Fer de Côte de Picardie (the Picardy Coast Railway). There has been no attempt to portray the real Mers les Bains, the layout is pure imagination.

All the locos and stock are scratchbuilt, the track is hand laid and all the buildings are scratchbuilt. All the locos are DCC and fitted with sound.



## 50) French Railway Society

[www.frenchrailwaysociety.org](http://www.frenchrailwaysociety.org)

## 51) Mulberry Modelling Works – demo

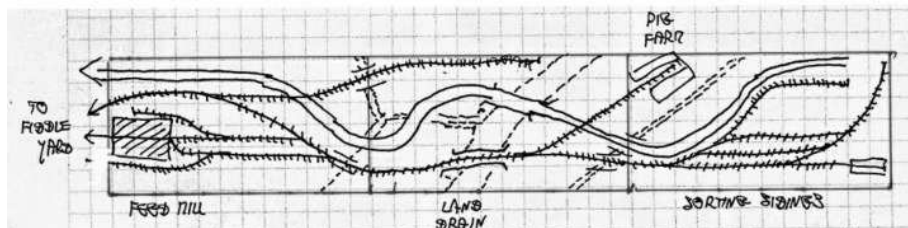
[www.mulberryworks.co.uk](http://www.mulberryworks.co.uk)

## 52) Thames Delta Loco Works / M.A.D. Painting - demo

## 53) Holbeach Estates Railway

4mm scale, 9mm gauge

Stephen Sullivan



This layout is intended to represent one of the Lincolnshire 'Potato Railways' which ran between the 1920s and the 1950s, although it is not a model of the real line at Holbeach. Instead, you need to imagine that Holbeach, like the much more famous Nocton, is one of the bigger estates, and the so-called 'Potato Railway' serves many other agricultural purposes, centred upon the feed mill which is featured in the module displayed here.

Trains arrive from the fields via the line that curves in from the back of the mill. Once past the mill, where there is a loop with a couple of sidings to hold spare wagons, they cross the fen drain to the holding sidings which will serve the storage sheds and the 'chitting shed' for the potatoes, when this is built. A long siding serves a pig farm, just as it did at Nocton.

I have built plenty of 009 locos and stock over the years. Services on Holbeach are therefore run using a wide variety of ex-War Department stock in a variety of guises, taken from my WD, Ashover and Ffestiniog collections. Motive power is provided by a range of small diesels and petrol-electrics, some from kits more than

30 years old and others using the tiny Kato 'Portram' motor bogies.. An occasional steam loco may appear towards the end of the day!

**54) Hafixs Adhesives**

[www.hafixs.co.uk](http://www.hafixs.co.uk)

**55) British Overseas Historical Railway Trust**

[www.bohrt.org.uk](http://www.bohrt.org.uk)

**56) Royston Wharf      4mm scale, 9mm gauge      Royston & District MRC**

The layout depicts a narrow gauge line running through a village station, which includes a goods yard, cattle dock and engine shed. A wharf provides warehousing and transfer facilities to a canal. The main industry is the local ironstone mine.

**57) 2mm Scale Narrow Gauge Group**

[www.2mm.org.uk](http://www.2mm.org.uk)

**58) Aerial & Pickles**

**1/4in scale**

**Jack Treves**

This is an On18 model (scale 1:48), representing a pickle processing plant (18 ins/40 cm gauge was primarily used in in vegetable farming). The plant is located on a rocky outcrop and is connected to the cucumber fields by an 18 inch gauge railway. The finished product is shipped in 30 inch gauge boxcars, which are brought to the plant, isolated on its outcrop, by a transporter bridge. As well as the transporter bridge, never reproduced in model form to our knowledge, the layout also has dual gauge 18 inch and 30 inch track, with three and four rails.

**59) Darjeeling Himalayan Railway Society**

[www.dhrs.org](http://www.dhrs.org)

**60) Locos and Stuff**

[www.locosnstuff.co.uk](http://www.locosnstuff.co.uk)

**61) Lynton & Barnstaple Railway Association**

[www.lynton-rail.co.uk](http://www.lynton-rail.co.uk)

**62) 009 Society Members' Sales**

[www.009society.com](http://www.009society.com)

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**Important – please retain your admission ticket for  
access to stand 62 in the squash court**

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